

from concerto for violin
and strings orchestra
Transcrit par l'auteur

Les chemins de Gabriel

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I

à Marie Cantagrill

♩ . = 60 *fluide et ondulateur*

Piano

mp

mp

2

Pno

mp

(A) *décidé*

3

VI.

f

mf

mf

2

4

VI.

Pno

5

VI.

Pno

6

VI.

Pno

7

VI.

Pno

8

Vl.

Pno

8

8

8

8

9

Vl.

Pno

9

9

9

9

f

10

Vl.

Pno

10

10

10

10

4

VI. *ff*

Pno. *f*

11



VI. *f*

Pno. *f*

12



Pno. *ff*

13

8va-----

14

Vl. *f*

Pno *mf*

15

Vl. *f* pizz.

Pno *mf*

17

Vl. *f* arco

Pno *f*

8va-----

19

Vl. *mp*

Pno *mf* *mp*

20

Vl. *f*

Pno *mf*

21

Vl.

Pno *f*

22

Vl.

Pno

8va

23

Vl.

Pno

8va

25

Vl.

Pno

8va

8

8va

C

cadenza

♩ = 88

28

Vl. *solo* *ff* *p*

Pno *cadenza*



32

Vl.

34

Vl. *f*

agitato

8va

36

Vl. *3*

ad lib

con brio

8va

38

Vl. *ff*

D

a tempo primo

39

Vl. *p*

40

Vl. *mp*

Pno

41

Vl. *f*

Pno *mf*

42

Vl.

Pno

8vb

10

43

Vl.

Pno

Detailed description: This system covers measures 43 to 46. The Violin I part (Vl.) features a melodic line with slurs and accents. The Piano part (Pno) consists of a right-hand accompaniment with a steady eighth-note pattern and a left-hand accompaniment with quarter notes. A repeat sign is located at the beginning of the system.

44

Vl.

Pno

8^{vb}

Detailed description: This system covers measures 44 to 47. The Violin I part (Vl.) continues the melodic line. The Piano part (Pno) maintains the eighth-note accompaniment in the right hand and quarter notes in the left hand. A dynamic marking of *8^{vb}* is present in the left hand. A repeat sign is located at the beginning of the system.

45

Vl.

Pno

Detailed description: This system covers measures 45 to 48. The Violin I part (Vl.) continues the melodic line. The Piano part (Pno) maintains the eighth-note accompaniment in the right hand and quarter notes in the left hand. A repeat sign is located at the beginning of the system.

46

Vl.

Pno



47

Vl.

Pno

f



48

Vl.

Pno

49 *f*

VI.

Pno

50 *8va*

VI.

Pno

8vb

E ♩ = 50 *élégant cantabile*

52 *mf*

VI.

Pno

55

Vl.

Pno

3 3 3

56

Vl.

mp

Pno

p

mf

mf

58

Vl.

mf

Pno

mp

mp

VI. *mp*

Pno

F

misterioso

VI. *8vb*

Pno

VI.

Pno *arpéger lentement*

64

Vl. *mf*

Pno *una corda p*

8vb - - 1

65

Vl.

Pno

66

Vl.

Pno

16

VI. *f*

Pno *mf*

8vb



VI. *mf*

Pno *mf*

8vb



VI.

Pno

8vb

70

VI.

Pno

71

VI.

ff

Pno

72

VI.

f

Pno

f
tre corda

8vb - -

18

73

VI.

Pno

73

mp *f*

74

VI.

Pno

74

mp *f*

mf

marcato

75

VI.

Pno

75

ff

ff

76

Vl.

Pno

77

Vl.

Pno

mf

78

Vl.

Pno

8vb

20

79

Vl.

Pno



80

Vl.

Pno



81

Vl.

Pno

82

Vl.

Pno

f

83

Vl.

Pno

84

Vl.

Pno

f

85

Vl. *ff*

Pno *f*



86

Vl. *f*

Pno

H *più mosso, final*

8va -----

87

Vl.

Pno *f*

88

Vl.

Pno



89

Vl.

Pno



90

Vl.

Pno

f

con brio

91

Vl.

Pno

8va

92

Vl.

Pno

8vb

93

Vl.

Pno

8vb

94

Vl.

Pno