

APPLICATION FORM

Last Name: _____
 First Name: _____
 Date of birth: ____ / ____ / ____ Gender: _____
 Nationality: _____
 Address: _____
 _____ City: _____
 Zip Code: _____ Country: _____
 Phone: _____ Mobile: _____
 E-mail: _____

Category for which you apply:

Would you like to be accompanied by the competition pianist?
 Yes (If yes, please contact "Musique et Partage en Couserans"
 No at least one month before the Competition)

Name of attended school:

Name of teacher(s):

For the candidates in category E - Excellence, please specify your
 chosen repertoire: _____

By signing this application form, the candidates declare that they
 accept the terms of the competition rules. (In any case of doubt,
 the French text will be the one that applies)

I, _____
 hereby confirm the accuracy of the information given above.

Place Date.....

Signature <- Click here to validate your signature

Before 31 May 2023

Fill in and sign this application form, and send it back to "Musique et Partage en Couserans", with a check for the registration fee corresponding to the category chosen, made payable to "Musique et Partage en Couserans", or a copy of the receipt of your bank transfer.



Association
 "Musique et Partage en Couserans"
 Le Village - 5 rue de l'Église
 09190 - Taurignan-Vieux - France

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 Luthier luthiers experts

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 Luthier

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 LUTHIER

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Magali Caipena
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In collaboration with the town of the Mas-d'Azil



11TH

Marie Cantagrill

INTERNATIONAL VIOLIN COMPETITION

APPLICATION DEADLINE
31 MAY 2023

PERFORMANCES
06 TO 09 JULY 2023
MAS-D'AZIL (09) | FRANCE

FROM BEGINNER TO EXCELLENCE
WWW.CONCOURSEMARIECANTAGRILL.COM



11TH Marie Cantagrill INTERNATIONAL VIOLIN COMPETITION

Organised by the association "Musique et Partage en Couserans", this 11th edition of the Marie Cantagrill International Violin Competition will take place in the Mas-d'Azil, an iconic town in Ariège, in the heart of the Regional Natural Park of the Ariège Pyrenees.

This Competition is open to the public and offers an opportunity for beginners and advanced violinists to meet and present their best work to a jury of professionals and to a caring audience.

The mixing of diverse levels is designed to create emulation and stimulate arising new talents. This "musical encounter" will offer a chance to discover new interpretations, techniques and also to profit from wise, professional advice in an atmosphere of conviviality and sharing.

Prizes will be awarded by a jury of professional violonists and musicians, celebrated in their field, and chaired by the virtuoso violonist Marie Cantagrill.

Furthermore, an Audience Prize may be awarded in each category to a candidate chosen by the audience, thus reflecting our belief that in music, in art, emotion is and should remain of the essence.

PROGRAMME

(In all categories, performing from memory is mandatory, except for the contemporary piece in the Excellence category.)

Category A - Beginner (Registration Fee: 25 euros)

- Marie-Luce Lucas: *Par petite brise*

Category B - 1st Cycle (Registration Fee: 45 euros)

- Hubert Léonard: Solo A in E minor op. 62

Category C - 2nd Cycle (Registration Fee: 55 euros)

- Pierre Rode: 1st solo from the 7th concerto in A minor

Category D - 3rd Cycle (Registration Fee: 75 euros)

- Édouard Lalo: 1st movement from the *Symphonie Espagnole*
- J.S Bach: Courante, from the 2nd Partita for solo violin

Category E - Excellence (Registration Fee: 110 euros)

- Paganini: a caprice of your choice
- J.S Bach: a movement from the Sonatas and Partitas for solo violin, except the Ciaccona
- A compulsory contemporary piece: *Lamento*, 2nd movement of the concerto L'Ariégeois by Omar Yagoubi (contact the "Musique et Partage en Couserans" association for the score)
- The first movement of a violin concerto of your choice from the following composers: Beethoven, Brahms, Dvořák, Mendelssohn, Paganini, Prokofiev, Saint-Saëns, Sibélius, Tchaïkovski.

AWARDS

Category A - Beginners

- 1st Prize: 35 euros
- 2nd Prize: 30 euros
- 3rd Prize: 25 euros

Category B - 1st Cycle

- 1st Prize: 100 euros
- 2nd Prize: 70 euros
- 3rd Prize: 50 euros

Category C - 2nd Cycle

- 1st Prize: 160 euros
- 2nd Prize: 120 euros
- 3rd Prize: 100 euros

Category D - 3rd Cycle

- 1st Prize: 400 euros
- 2nd Prize: 300 euros
- 3rd Prize: 200 euros

Category E - Excellence

- 1st Prize: 5000 euros
- 2nd Prize: 2300 euros
- 3rd Prize: 1800 euros

Audience Prizes may be awarded.

For the **Concert of the First Prize winners**, the laureates will be accompanied by the Ariège Chamber Orchestra (date to be announced).

APPLICATION

The candidates must provide the following documents:

- a completed application form
- a check for the registration fee corresponding to the category chosen, and made payable to the "Musique et Partage en Couserans" association (non refundable should the participation be prevented or cancelled)
- or a bank transfer to:
Bank CCM Saint-Girons, FRANCE
IBAN: FR7610278022630002017170166
BIC-Code (SWIFT-Code) : CMCIFR2A

and send a copy of the receipt with your application.

RULES

- The Competition will take place in the town hall of the Mas-d'Azil (09).
- The number of candidats being limited, late applications may not be accepted (in which case application fees will be fully refunded).
- The candidates will receive a confirmation of their inscription by mail or e-mail, as well as the overall planning of the competition.
- Whenever a piano accompaniment is required, candidates can be accompanied by a pianist of their choice or by the official accompanist (free of charge for the Competition performance itself).
- Rehearsals with one of the official accompanists will be charged as follow: 15 euros for Beginners, 30 euros for 1st and 2nd Cycle candidates, 40 euros for 3rd Cycle candidates and 50 euros for Excellence candidates. To book a rehearsal, please contact the "Musique et Partage en Couserans" association 3 weeks in advance.
- Application fees are not refundable should the candidate cancel his/her participation, or be prevented from participating for any reason.
- Photocopied scores are prohibited.
- Photos and video/audio recordings are strictly forbidden during the performances of the Competition.
- The Competition organizers will have the unrestricted right to record, reproduce and freely distribute the performance of the candidates on the radio, television, or using any other video or audio format. Such will also be the case for potential interviews and photos.
- The jury can interrupt the performance of the candidates if it deems it appropriate.
- The jury reserves the right not to give a Prize if it judges the level was not achieved.
- The jury's decision is final and cannot, in any case, be the object of complaints.
- Prizes and Certificates will be delivered at the end of the Competition and only at that time.
- If they wish, candidates may ask the members of the jury for their evaluations, critics and advice regarding their performance.
- A candidate that has already been awarded the 1st Prize in a category cannot apply to that same category again. He or she can however apply to a higher category in the following editions of the Competition.